

TRESSERRA

C O L L E C T I O N



PRESS KIT

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Showroom Barcelona

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The designer

Jaime Tresserra Clapés, the Tresserra Collection's exclusive designer, was born in Barcelona in 1943. He grew up in a family of actors and fashion designers who transmit him this special sensibility that is so identifiable in his work.

He left his first year at the Faculty of Law after showing an interest in various arts courses at Barcelona's Escola Massana, quickly moving onto advertising and eventually settling into interior architecture. This is when he began to create his first exclusive furniture for clients.

In 1987, he embarked on a career change. He created J. Tresserra Design, which later became Tresserra Collection SL, and presented his first collection of furniture at the Valencia International Furniture Fair, where he was awarded the prize for Best Modern Furniture Design for his *Secreter Carpett*.

Over the next few years, he exhibited his creations at the Milan and Cologne International Furniture Fairs, where he received a good reception from the public and the critics. At the same time, he developed various interior architecture projects, such as 28 luxury apartments in Barcelona's Hotel Arts in 1992, to great international acclaim.

In 1994 he opened his new 400 m² showroom on Calle Josep Bertrand 17, in Barcelona, together with various concessions in stores in major world cities (Madrid, Moscow, Berlin, Boston, Chicago, London, San Petersburg). In 2005 he opened his first Paris shop in front of the Louvre Museum.

Over the last years, Jaime Tresserra has combined the creation of new pieces for the collection with the design of exclusive pieces for projects commissioned by private clients.



Jaime Tresserra



Secreter Carpett



Carlton-House Butterfly

Emotional design

His designs appeal to the individual's direct sensitivity, to their ability to be moved by the objects around them. His works seduce you by the beauty of their forms, the fine texture of the materials employed and the exquisiteness of the finishes. The collection consists of over one hundred pieces. Among them we can find iconic pieces such as the Samuro, the Carlton-House Butterfly, the Casablanca armchair and the Bolero, a modern version of the classic billiard table.

Quality materials

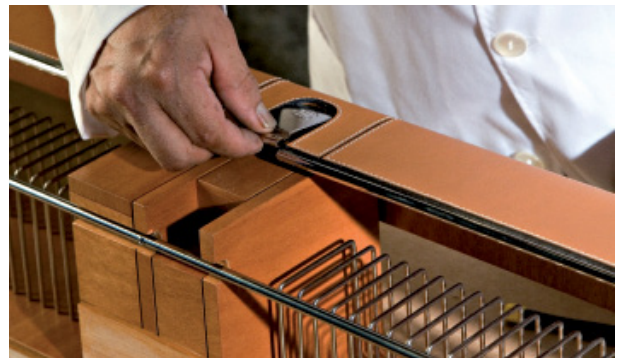
The furniture collection mainly employs white walnut treated with varnishes that enhance their fine quality. The metal fittings are of sulphur-treated brass, chromed or silver-plated. The upholstery is made of cotton or calfskin. Other collection accessories use iroko wood, sycamore, cedarn and other natural materials.



Cabinet Samuro



Wood worked by hand



Detail of the assembly of the Cancionero



Armchair Casablanca

Timeless personality and museums

Endowed with their own personality, Tresserra's designs bring together the most positive traits of modern design: craftsmanship, the use of quality materials, Mediterranean sensitivity and a totally contemporary creative and functional approach. His designs enjoy a subtle equilibrium that proffers a timeless air to pieces that are already classics of this century. This is why museums such as Munich's Die Neue Sammlung – The International Design Museum and Barcelona's Museum of Decorative Arts are so keen to exhibit his work, pieces like Samuro, Butterfly and the Secreter Carpett, the collection's inaugural piece inspired by antique English secretaires.



Cabinet Samuro and Carlton-House Butterfly in "Die neue Sammlung-Staaliches Museum für angewandte Kunst" in Munich.

The Paris Boutique

In April 2005, Jaime Tresserra opened the Paris Boutique, his first shop outside Spain.

Tresserra Collection Paris is a 160 m² space with four shop windows opening out on Rue de Rivoli, at number 168, just in front of the Louvre Museum and next to Place du Palais Royal. Five other shop windows look out onto the Cour Carré of the prestigious Louvre des Antiquaires.

The two entrances of the premises give onto a bright, neutral and diaphanous space where the majority of the furniture and accessories collection is displayed in the style of an art gallery. The white walls together with the ivory-coloured floor allow Tresserra's pieces to shine free from any distraction.

A stroll through the shop reveals Tresserra's major classics, pieces such as the Samuro, the Secreter Carpett and the Maletero chifffonnier. One area is dedicated to recreating the atmosphere of an office with a Nobel office desk, the Casablanca manager's chair and the five-metre-long Prologo bookshelf, while another space displays various pieces designed for the home. Both areas contain pieces finished in both light and dark walnut.



Shop in Paris

A passion for cinema

It is hardly surprising that some of the most important film producers and directors should have chosen Tresserra's pieces to furnish specific scenes in their films. Jaime grew up with and learnt much from the movies. He says that his major influences were Hollywood movies from the 30s, 40s and 50s with their luxurious settings. Today it is the film industry that looks to him. His furniture can be seen in films like *Batman*, by Tim Burton (1989), which won an Oscar for Best Artistic Design, *A Kiss Before Dying*, by James Dearden (1992), and *Damage*, by Louis Malle (1993). The set designs of films by Spanish directors, such as Pedro Almodóvar, have also been inspired by Tresserra.



Scene from the film "Damage" by Louis Malle

Future projects

With a small, family-size business that employs hand-crafted manufacturing skills, in little over twenty years Tresserra has managed to become a hallmark brand in the world of haute gamme furniture. With his Barcelona showroom and the opening of the Paris Boutique in 2005, he has achieved international recognition and renown. The next objective: New York.



Suite apartments Hotel Arts in Barcelona

Set design of his own creation

The work of Jaime Tresserra also extends to commissions for the creation unique pieces of furniture for interior design projects that evoke the broad outlines of his approach. In the last few years he has executed a variety of interior design projects such as the apartments for the Hotel Arts, as well as various private homes in cities across the five continents.

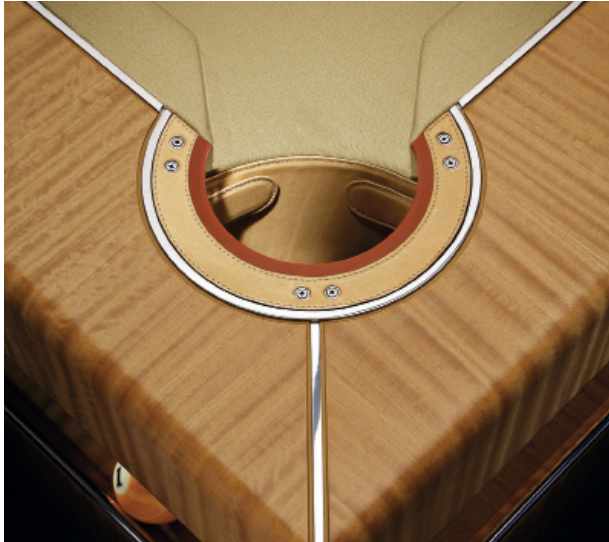
Here we should also include Tresserra's designs for some of the most elegant yachts to be seen on the high seas, such as the *Andrea*, the *Yalla*, the *Maltese Falcon*, the *April Fool* and the *Fathom*.



Interior of the Yalla yacht

The Bolero billiard table

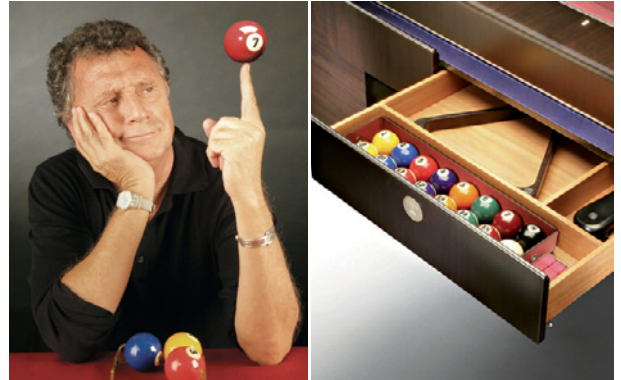
The soft clack of balls that neatly breaks the silence, a light to create the right kind of shadow, the love of precision, implicit elegance... and the game is on.



Pocket detail

With the name Bolero, designer Jaime Tresserra rehabilitates the romantic memory of the game of billiards, long relegated to coexisting with various contraptions in dusty games rooms, and gives it the regal aplomb of the most exquisite piece of furniture in the most elegant rooms.

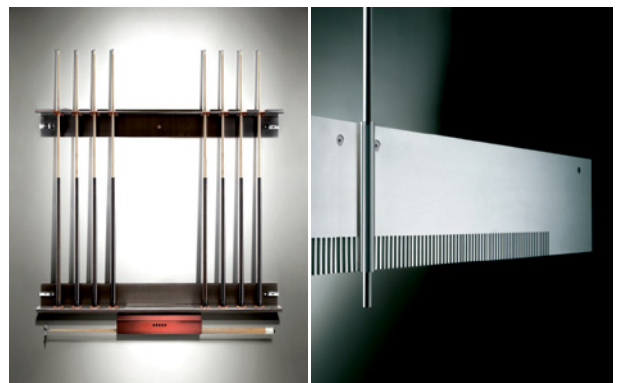
The Bolero is a piece of furniture to be played on, embodying all the connotations associated with the Tresserra Collection's meticulous design and the demands and equilibrium required by the most precise indoor game of all.



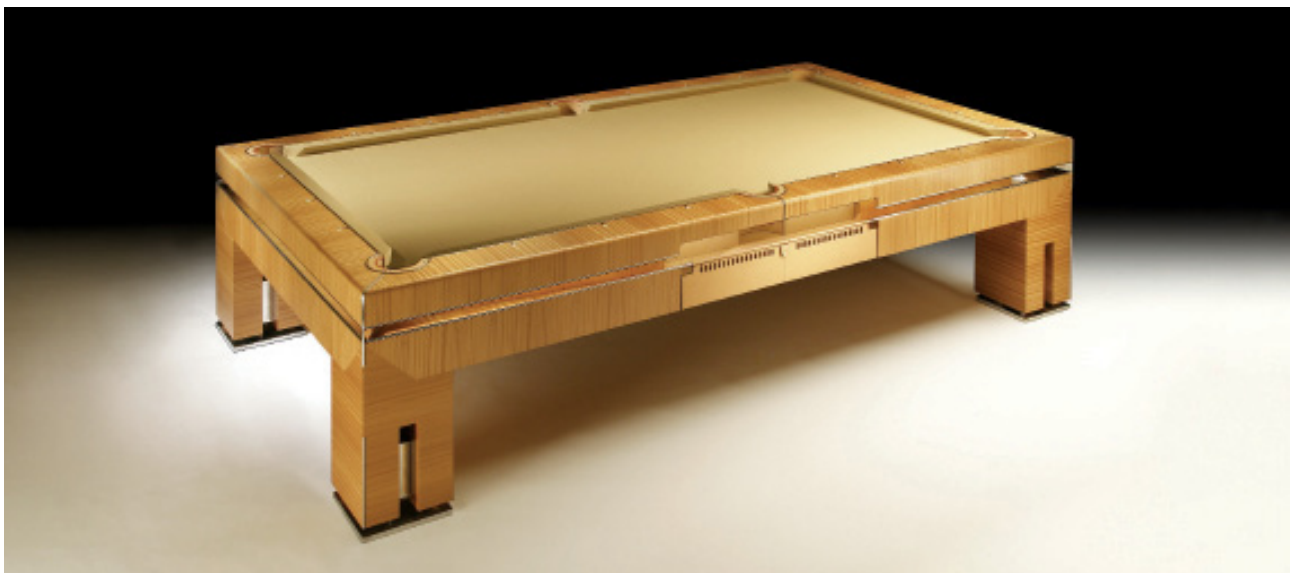
Jaime Tresserra and drawer detail

Billiard table in light/dark walnut or Ceylon lemon wood. Fittings in stainless steel, with pockets in clay-coloured Ertalon or black polyethylene and hazelnut/beige/burgundy-coloured calfskin. Upholstered in camel/gold/wine-coloured Iwan Simonis 860 baize.

Playing area made of 30 mm-thick slate. Kleber cushions. LED lighting. Supplied with Super Aramit Extra balls, rack, brush, leather ball tray, chalk box in the same colour as the baize and protective cover.



Cue holder Bolero and Ceiling lamp Bolero



Pool table Bolero

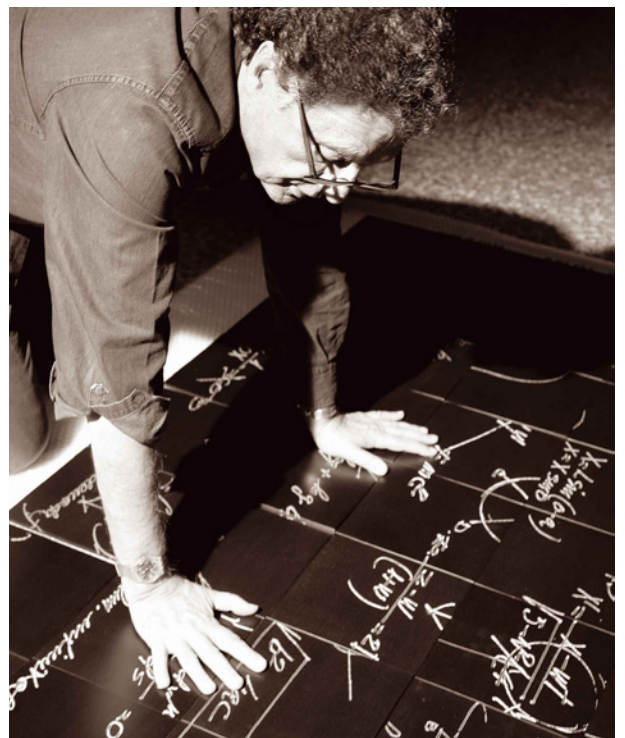
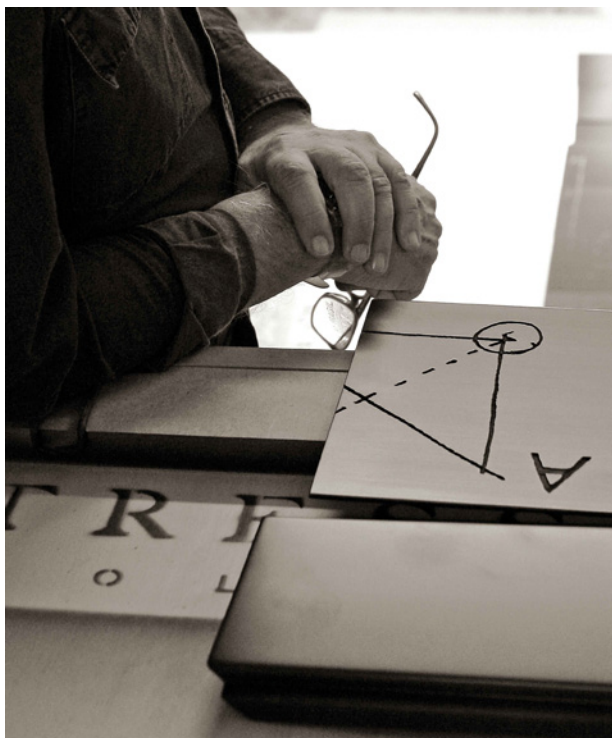
Tresserra Gallery

For three decades Jaime Tresserra has been interested in all the different usual categories of furniture so that he has developed a large collection which nowadays consists of almost one hundred pieces.

While keeping in mind the practical compromise of his creations, which allowed him to become a very well known designer, Tresserra lets henceforth his artistic imagination fly away. He presents a new collection in which the piece of furniture as a concept purely and simply becomes a support of expression.

“Aiming to free the part of my imagination which is so often repressed by the functional limitations of furniture design, I imagined and started this series of special pieces bearing in mind the idea of furniture as a reference. I intend to create in a very spontaneous way in order to free my soul from impossible dreams.”

Designed and created in his workshop in Barcelona, these new creations of Jaime Tresserra are produced in limited edition of 12 pieces.



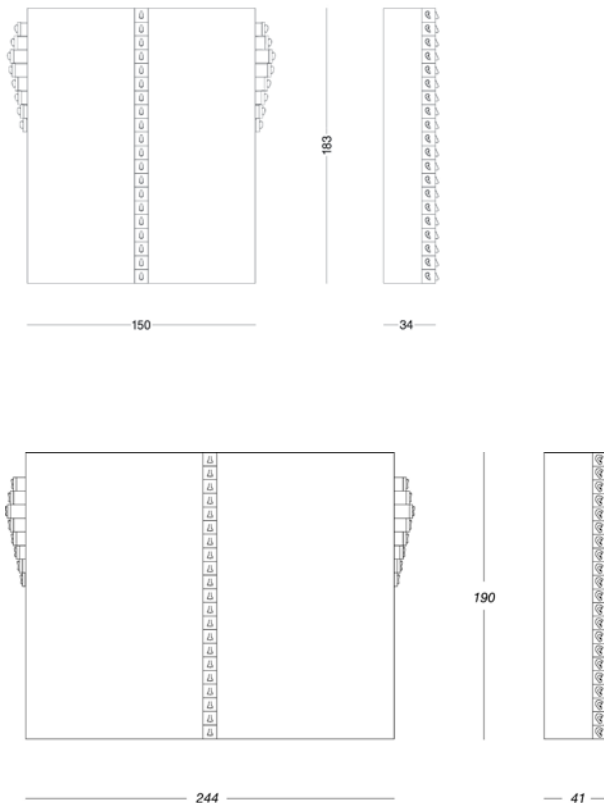
Dos sentidos

*“This is my way of honouring smell and hearing. These two senses wake up when we close our eyes as sight is overestimated in design. These two senses of emotion become the real protagonists in this work. We can contemplate it but moreover **Dos Sentidos** must be smelt and listened to. The pleasant smell of the teak wood and the contained music of bronze hide a world full of memories that mutates into songs and fragrances.”*

A large rectangular piece of furniture made in teak wood composed with two groups of drawers: some large drawers with bronze ears handles on both sides and some smaller drawers with bronze nose handles in the middle part.

Available in 2 dimensions.

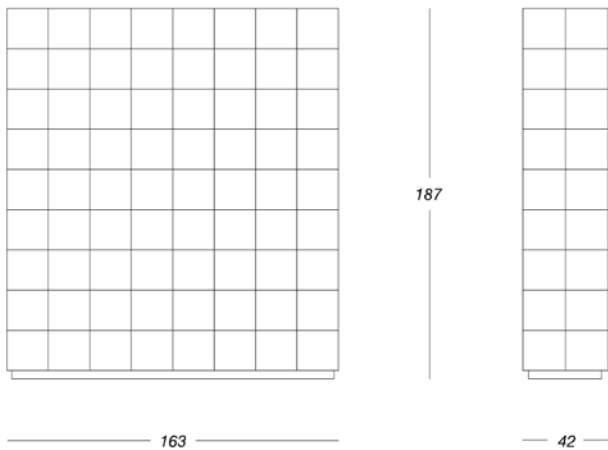
Dimensions: 150x34x183cm. / 244x41x190cm.



Fórmulas

“There are memories which a whole life cannot erase. There is this school board full of mathematical formulae which I never managed to learn. The poor pupil I was takes revenge for what seemed useless to him, but henceforth he makes it with the admiration that arouses a universe governed by incomprehensible physical and chemical laws. I hide behind the equations - as abstract as my memories - a whole space intended for what is concrete, what is precise, what is defined”.

Cupboard in light walnut, dark walnut, teak or ebony wood. The frontal part, engraved with mathematical formulae, contains compartments made as a labyrinth. Dimensions: 163x42x187cm.



Tresserra Variations

From 2004, Jaime Tresserra began to incorporate a line of objects called Variations into his collection. Candelabra, vases, candle holders, letter openers, clocks, chess boards, briefcases and other pieces to which the designer conveys his creativity on another scale.



Paper knife Scherzo



Desk blotter Partitura



Candleholder Fandango



Chess set Obertura

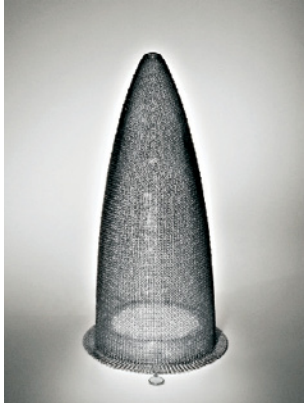


Flower vase Jondo

Tresserra Lighting

After designing and creating various lamps for special projects, Jaime Tresserra decided to bring them all together under a collection.

Ceiling, standing, table and ambient lamps all now form part of the Tresserra Lighting collection.



Lamp Stardust



Lamp Lift



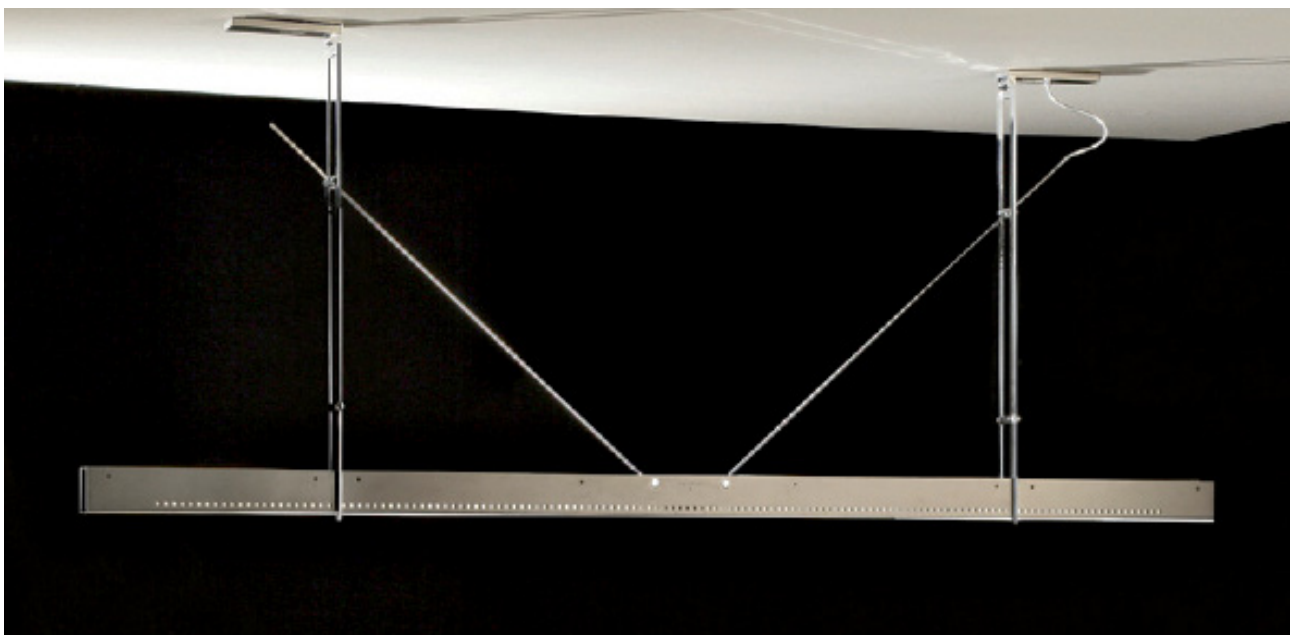
Lamp Anke



Lamp Colisa



Lamp Casablanca



Lamp Haiku

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JAIME TRESSERRA, BIOGRAPHICAL REFERENCES



- 1987** Foundation of J.Tresserra Design S.L. in Barcelona
- 1994** The opening of the Barcelona showroom on Carrer Josep Bertrand 17
- 2004** Presentation of the accessories collection Tresserra Variations
- 2005** Inauguration of the Tresserra Collection Boutique on Rue de Rivoli 168 in Paris
- 2009** Presentation of the new Tresserra Gallery concept
- 2009** Presentation of the latest pieces of the collection in sycamore wood
- 2010** Presentation of the lamps collection Tresserra Lighting
- 2013** Celebration of the 25th anniversary of the company

EXHIBITIONS

- 2010** Le Design en mouvement (Arcade, France)
- 2009** Ecritures (Arcade, France)
- 2005** 300% Spanish Design (Saitama Prefectural Museum of Modern Art, Japan)
- 2003** Tresserra de la A a la Z (Cultural FIM in Valencia)
- 2002** Pasión, Diseño Español (Travelling exhibit in Berlin, Vienna and Salamanca)
- 1993** Form Design Center (Malmö)
- 1992** Design aus Spanien (Cologne Museum of Decorative Arts)
- 1991** Les Capitales Européennes du Nouveau Design (Centre Pompidou, Paris)
- 1989** Catalonia Design (New York)
- 1989** Scene 90: New European Furniture Design (Cologne)
- 1989** Barcelona: the Emerging Design (Tokyo)

MUSEUMS

- Hamburg** Museum für Kunst und Gewerbe
- Amsterdam** Stedelijk Museum
- Munich** Die Neue Sammlung-Staatliches Museum für angewandte Kunst
- Barcelona** Museu de las Arts Decoratives

FAIRS

- From 1988 to 2005** Presentation of new pieces for the Milan International Furniture Fair
- From 1999 to 2002** Presentation of new pieces for the Cologne International Furniture Fair

COLLABORATIONS AND CREATIONS

- 2013** Tresserra Collection become a new member of Circulo Fortuny
- 2009** Jaime Tresserra signs the editorial for the Empreintes catalogue published by the École Boulle in Paris
- 2007** TECNICA furniture collection designed for Dessié
- 2007** Ecole Boulle, Paris (GRETA des Arts Appliqués)
- 2006** Louis Vuitton, Barcelona
- 1988** Cobi case (mascot for the Barcelona Olympic Games) presented to H M the King of Spain

INTERIOR DESIGN PROJECTS

- 2006-2013** Projects executed for private residences in France, Colombia, the Canary Islands, Austria, Canada, Venezuela, Poland, Azerbaijan, Russia, USA, China, Senegal, Israel, South-Africa, Romania, UK, Japan and Ecuador.
- 2003** Private offices in Odessa
- 2002** Private offices in the Royal Palace of Qatar
- 2001** Office for the Ministry of Culture in Qatar
- 2000** Private residences in Los Angeles and Dublin
- 1998** The Trammell and Margaret Crow Collection of Asian Art museum in Dallas
- 1994-1997** Head offices for the law firm Cuatrecasas in Barcelona, Madrid, Valencia, Lérida and Bilbao
- 1992** Apartments for Barcelona's Hotel Arts

FILMS

- 2013** Arbitrage by Nicholas Jarecki
- 2011** La piel que habito by Pedro Almodóvar
- 2009** Micmacs à tire-larigot by Jean-Pierre Jeunet
- 1997** Carne trémula by Pedro Almodóvar
- 1995** La flor de mi secreto by Pedro Almodóvar
- 1993** Damage by Louis Malle
- 1991** A Kiss Before Dying by James Dearden
- 1989** Hércules Poirot, television series
- 1989** Batman by Tim Burton

YACHTS

- 2012** Snowbird (39m) - Hakvoort Yacht
- 2009** M/Y 600 - GR (60m) - ISA
- 2008** Bounty Hunter (60m) - Lurssen
- 2007** Atmosphere - Asenav
- 2006** Maltese Falcon (88m) - Perini Navi
- 2006** April Fool (61m) - Royal Van Lent
- 2006** Dayboat (35m) - Danish Yacht
- 2005** Moonen 84 (25,75m) - Moonen Shipyards
- 2004** Yalla (46m) - Heesen Yacht
- 2003** Andrea (38m) - Delta Marine
- 2003** Perfect Prescription (54m) - Oceanfast