NEW YORK
SPACES

ICONIC STYLE:

CENTRAL PARK WEST VIEWS

MADISON SQUARE LOFT

PARK AVE TOWER

WESTCHESTER CLASSIC

TOP 50 DESIGNERS

0 73361 08940 5

MEDITERRANEAN LUXE *CLOCKWISE FROM TOP LEFT*
The Secreter Carpett was Tresserra's inaugural piece, inspired by a traditional English secretary, in white walnut with interior details in sycamore; The collection is handcrafted down to the smallest detail; Leather is hand cut and burnished; The 58th Street showroom; Sensual Fandango candleholders; Tresserra designs each piece beginning with detailed sketches; The Cabinet Samuro in white walnut; The curvaceous Armchair Casablanca with silver nickel fittings, comes in velveteen or leather.

SPANISH SEDUCTION

FOR 30 YEARS, JAIME TRESSERRA HAS BEEN CRAFTING FURNITURE AND ACCESSORIES THAT ARE DESTINED TO BECOME MODERN HEIRLOOMS

TEXT **DEBORAH L. MARTIN**

IN HIS 58TH street showroom, Tresserra, Jaime Tresserra's museum-quality, butterscotch-smooth pieces beckon seductively.

Tresserra takes design cues from a wide-ranging palette of inspiration. Born into a family of actors and fashion designers in Barcelona, he was exposed to design at an early age. After one year of law school and a quick tour in advertising, he settled on interior architecture. He began to create furniture designs for clients, and in 1987 he presented his first collection at the Valencia International Furniture Fair, where he won the award for best modern furniture design. International acclaim followed.

The collection, which includes over one hundred styles, is primarily made with white walnut. Brass hardware that can be chromed or silver-plated adds subtle shine, and pieces are upholstered in natural cotton or buttery calfskin. Several pieces are included in the collections of the International Design Museum of Munich, and the Museum of Decorative Arts in Barcelona. In addition to the fine craftsmanship of the furniture design, Tresserra has introduced a gallery collection of artistic forms and objets. "Aiming to free the part of my imagination which is so often repressed by the functional limitations of furniture design, I imagined and started this series of special pieces using the idea of furniture as a reference." *SEE RESOURCES* ■