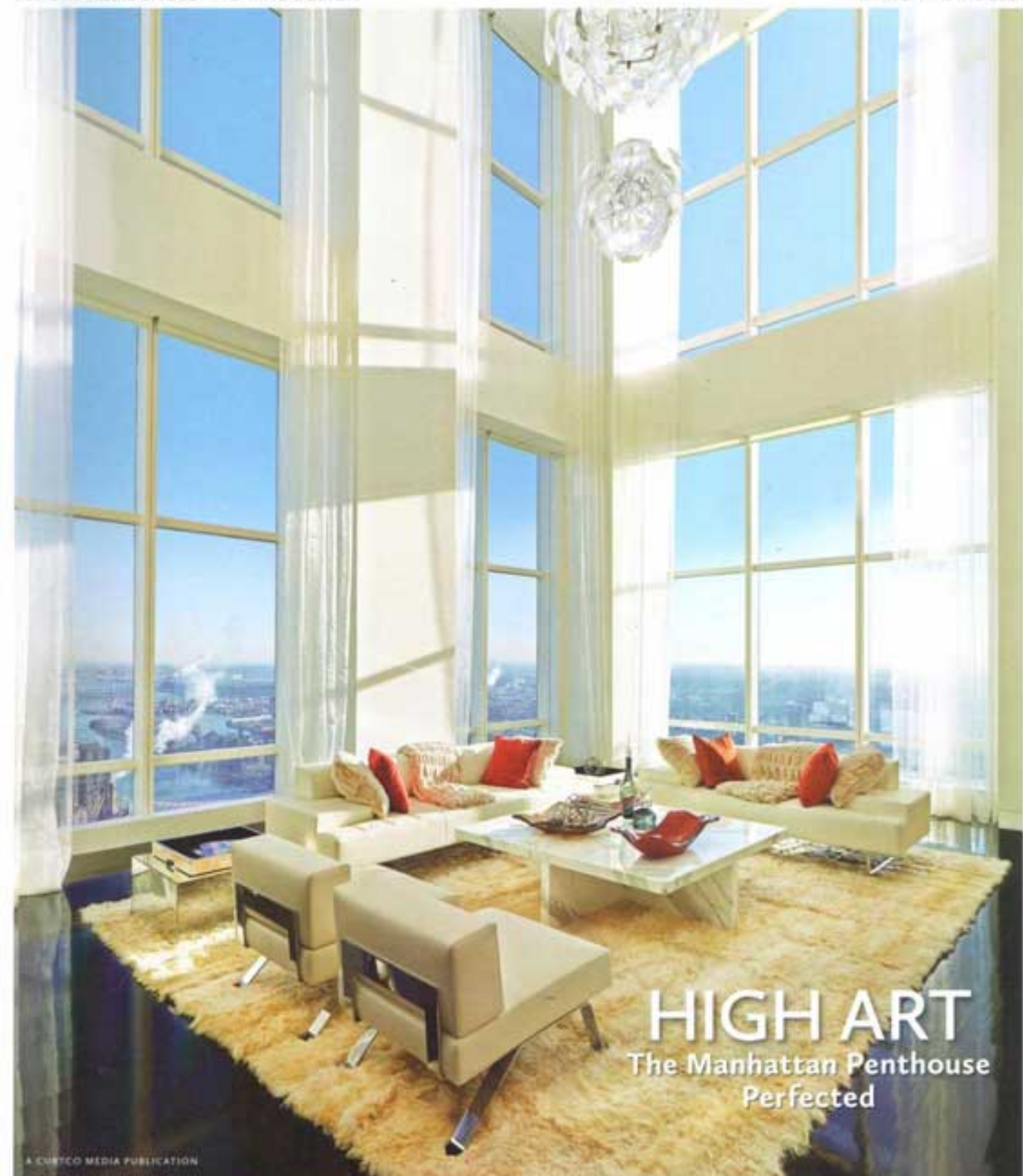


Robb Report
Home & Style

LUXURY RESIDENCES AND FINE DESIGN

MARCH/APRIL 2014



HIGH ART
The Manhattan Penthouse
Perfected

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Hidden Assets

The home's billiards area (below) has a distinctive feature that essentially allows for an art display with either a G rating or an R rating. Two sizable works of art grace the room at a time, but in truth there are four, mounted in pairs on rotating panels. Some visitors are favored with edgy works such as *Le Jardin des Delires (The Garden of Delirium)*, a 2009 image by the French photographer Gérard Rancinan that measures almost 10 feet by 6 feet. Others who have a lower tolerance for provocation are shown unobjectionable abstracts. The Rancinan flips vertically, while the opposite display (not shown) spins horizontally. "Both go very close to the pool table," Okada says. "They [seem like they're] just about to hit, but they don't."

Other delights of the common areas include a Japanese teahouse (left) from the renowned Kohseki Sasimono workshop in Kyoto. Chen and Okada note that the structure glows like a lantern at night.

