

# Lusso

luxury lifestyle magazine

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## LA PLE

Spanish skiing's  
kept se

## WATCH SPECI

8 top watch brands pro  
including factory v  
interviews and rev

## EVERLANDS

We head to upper New  
York state to a new club's  
latest property

## WINTER GOLF

Don't let the English weather stop  
you playing a great round of golf

## PANERA & FERRARI

Two powerful brands v  
together to create some o  
world's most distinctive timepi

## TRESSERRA



## BENTLEY



## FASH





# INSIDE THIS EDITION

## REGULARS

BaselWorld & SIHH Preview	8
News	10
Reader Letters	14
In Next Edition	112

## TRIED

Watches	16
47 Park Street	20
Woodford Reserve	22
Restaurants	24

## TALK

Sam Elshafey	26
Alex Duxford	28
Nick English	30

## COVER STORY

Panerai & Ferrari	34
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## MOTION

Gilera Fuoco	46
Bentley CGTC	48

## TRAVEL

Brown's hotel	52
Mallorca	54
The 12 Apostles	54
Caruso	58
Skiling in Spain	60

## INTERVIEW

Roger Smith	62
-------------	----

## FASHION & DESIGN

Tresserra Furniture	66
Luxury Lingerie	70
Catwalk roundup	78

## FEATURES

Watch Special	80
Everlands	94
Winter Golf	104

PAGE 80

We profile four contrasting watch companies - Old & New, Big & Small

## EVER LASTING

Daniel Sharp travels to New York state and finds out how to combine holidays and investment

• PAGE 94



## COVER STORY

Panerai's Ferrari collection of watches is the latest style icon to come out of Italy

• PAGE 34



## DESIGN

Italian company Tresserra combines art with furniture - is it the ultimate way to kit out your house?

• PAGE 44



## WARM WINTER

You don't have to fly to the southern hemisphere to get warm golfing weather in the middle of winter

• PAGE 104



## FASHION SHOOT

Stunning photos showcasing lingerie and accessories from some top English designers

• PAGE 70



# TRESSERRA





**Denis LeBorg looks into the world renowned Spanish designer's history and product range**



Although the name is not exactly a household one, in the world of design Tresserra is well established, and equally upwardly mobile. With a distinctive look and feel to the pieces they are becoming better and better known, and as a consequence demand for them is also increasing at a fast pace.

Jaime Tresserra was born in Barcelona in 1943, where he grew up and later studied law. After qualification he took a different route, and worked as an interior designer, eventually starting to create individual pieces of furniture for his customers. As his reputation grew he decided to start up a dedicated furniture and design company in 1987, named after himself. So Tresserra Collection S.L. came to be.

It did not take long for the work to be recognised globally, and in 1989 his work was being exhibited at the Milan International

Furniture Exhibition, as well as two other exhibits in Tokyo and New York. In that same year Hollywood came knocking, and his secretary "Carpett" and armchair "Casablanca" were used in the film *Batman*. Finally, the huge and intricate piece "Samuro" (see previous pages) was awarded the prestigious *Nuevo Estilo* award at the end of the year.

This was the best possible start for a young company, and the awards kept on flowing in. As well as regular exhibitions around the globe, several museums in Europe and the US have pieces of his furniture in their collections.

The distinctive appearance of Tresserra's pieces are largely down to the materials used - normally a naturally varnished Spanish white walnut. Upholstery is either un-dyed cotton cloth, or in the more luxurious pieces, Catalan calf leather. These are combined with metallic fixtures which can be gunmetal chromed or silver plated.

As well as the standard collection of

furniture there is also a collection of accessories available, which go under the name of "Variations". These accessories are designed to fit in seamlessly with the company's other pieces such as the desks; amongst the available items are vases, letter openers and candle holders. Most recently, and a real favourite in the Lusso office, is a pool table named "Bolero" - a really stunning piece of design.

Of course, even though Tresserra's work is hardly commonplace, some people want even more exclusivity. Here the company has not lost sight of its origins, and it is still possible to commission either one off pieces, or an entire harmonious interior design. If you choose to go this direction you will be in good company - one former recipient of a custom made Tresserra wooden case was the King and Queen of Spain. ◀

More information is available either at [tresserra.com](http://tresserra.com) or by calling +34 93 200 49 22

“Several museums  
in Europe and  
the US collect his  
furniture





## SAMURO, 1989

The Samuro, pictured on the first two pages of this article, is perhaps Tresserra's most well known and iconic pieces. After winning multiple awards in its first year, both the Museo de Artes Decorativas de Barcelona and the Museum für Kunst und Gewerbe in Hamburg now exhibit copies.

As is usual in the company's work the wood is Spanish white walnut, and the gunmetal fittings are decorated with Taoist symbols which were traditionally used in Japanese and Korean furniture.

When closed the piece looks almost like a solid sculpture, and so the amount and variations of spaces inside come as a real shock, as does the rotary shelf positioned in the middle. On the back are two secret compartments.

## CARLTON-HOUSE BUTTERFLY, 1988

This desk (left page) was created before Tresserra burst onto the international design scene, but it is obvious how strong the company's DNA is by how much it looks like all the pieces that have followed it.

Whilst the exterior is made of the conventional (in these circumstances) white walnut, the interior is set off with contrasting natural sycamore. The gun metal finished fittings set off the whole shape into one cohesive design by creating eye catching points of focus.

The strongest theme in this desk is obvious just by the name - the curved "wings" and metal antennae are instantly recognizable as a butterfly.

## NUEVA YORK, 2002

This chair (below) is one of the company's more recent designs, and the differences from earlier chairs, such as the Casablanca, is very interesting. The totally rounded and slightly bulbous shapes of the earlier chair (which was designed in 1987) are gone, and replaced by a much more clean cut and sharp edged metal look.

The trademark colour palette remains as the chair's vaqueta leather is in a familiar chestnut shade. The metalwork is stainless steel, giving a slightly less glossy finish than that found in most of the other pieces.

One interesting feature of this piece is that the back reclines to three set positions, meaning it is useful for anything from work, when documents can be stored in the side pouches, to a more relaxing pass time.



**"Even though Tresserra's work is hardly commonplace, some people want even more exclusivity"**